

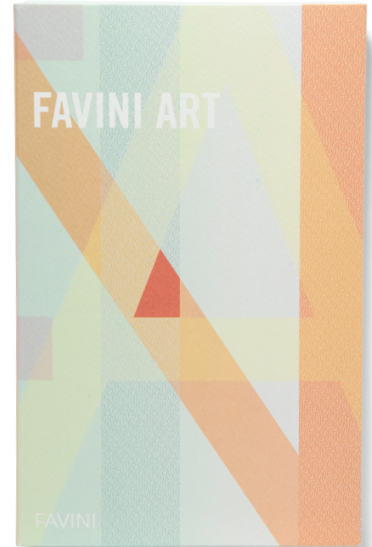
FAVINI ART

PRODUCT DESCRIPTION

A select range of drawing and artist quality fine papers made to exacting specifications from a high quality cellulose mix. Ideal for different techniques, from dry or hyper-wet to marker or sketch, make them the perfect and complete range for both students and artists.

Produced with FSC™ certified pulps from responsibly managed forests that are respectful of environmental, social and economic standards. New watercolour black option available.

Now available also the blotting paper with excellent absorbency properties in three weights.



TECHNICAL GUIDE

DRY TECHNIQUE

DRAWING N/R

Drawing paper with a fine-grained surface, which ensures clean erasing and exceptional performance. Made with high quality cellulose, it is internally and externally sized and acid free guaranteeing a conservation quality over a long period.

It is recommended for students, artists and amateurs for sketching and drawing with pencil, charcoal, pastel, wax, coloured pencil and ink. Its 200 g/m² is also suitable for gouache.

SKETCH

Sketch paper with a high bulk and a light ivory shade. Manufactured with an acid free process, which complies with ISO 9706, to give long-lasting stability. The light rough surface is resistant to erasures and scraping and creates enough friction to grab properly applied pigments. **Ideal for drawing and fast sketching with pencil, charcoal, graphite, redchalk, pastel and chalk.**

BRISTOL

Extra-white and ultra-smooth paper characterized by its satin finish. Produced with high-quality pulp, internally sized and surface treated is resistant to repeated erasures and scraping. **Ideal for crayon, wax, pencil, solvent based markers, airbrush.**

MARKER

It is an extra-white, semi transparent and very smooth paper optimised for using with all types of marker, including spirit or solvent-based markers and suitable for pencil and colour pencil work. Alcohol or solvent markers won't bleed through the barrier. The paper gives excellent reproduction of colour maintaining their vividness even after multiple layer applications, perfect pen flow, sharp lines and fast drying. The excellent see-through is **ideal for tracing design and graphic application.** It is acid free.

WET TECHNIQUE

WATERCOLOUR 20 F/M

High quality watercolour paper with a rough grain surface that can be used on the either side. Made with high quality cellulose and 20% cotton, it is internally and externally sized to assure optimal absorption of colour and can be brush washed and scratched for corrections. It is acid free and mould resistant to guarantee stability from ageing. **Recommended for students and artists it is ideal for wet techniques such as watercolour and tempera.**

WATERCOLOUR ECO 25 F/M

Superior quality watercolour paper made with high quality cellulose and 25% recycled cotton rag. The waste product from cotton textile manufacturing process is upcycled in order to be reused an excellent quality raw material that gives a first-rate performance, offering a new option for a more sustainable watercolour paper. With a rough grain that can be used on the either side. It is internally and externally sized to assure optimal absorption of colour and can be brush washed and scratched for corrections. It is acid free and mould resistant to guarantee stability from ageing.

Recommended for artists, ideal for hyper wet techniques such as watercolour, tempera, gouache and acrylic.

WATERCOLOUR 35 F/M

Superior quality watercolour paper with a rough grain surface that can be used on the either side. Made with high quality cellulose and 35% cotton, it is internally and externally sized to assure optimal absorption of colour and can be brush washed and scratched for corrections. It is acid free and mould resistant to guarantee stability from ageing. **Recommended for artists it is ideal for hyper wet techniques such as watercolour, tempera, gouache and acrylic.**

WATERCOLOUR 60 CLOUD

Paper with a cloud felt mark finish. Made with an excellent mixture of cellulose and 60% cotton is acid free and mould resistant to guarantee stability from ageing. It is internally and externally sized to assure optimal absorption of colour and can be brush washed and scratched for corrections. **It is ideal for all wet techniques like watercolour, tempera, gouache, acrylic, ink.**

BLACK WATERCOLOUR 25 FM

High quality mass dyed black watercolour paper with a rough grain surface that can be used on either side. Made with high quality cellulose and 25% cotton, it is internally and externally sized to assure optimal absorption of colour and can be brush washed and scratched for corrections. It is acid free and mould resistant to guarantee stability from ageing. Recommended for students and artists, it is ideal for wet techniques. **We recommend using opaque, pearlescent and metallic colours to obtain bright and brilliant contrasts.**

MIXED MEDIA

A versatile, multipurpose paper with a smooth fine-grained surface, recommended for students and artists. A natural white paper to give the work true colour and sharp contrast, can be used for both single and mixed media application. Weight, texture and absorption capacity make it the **ideal surface for both dry and wet techniques, such as pastel and pencil, or watercolour and acrylic.**

PRISMA

Drawing paper with a rough grain surface, suitable for use on both sides. Acid free, internally and externally sized to give optimal absorption and reproduction of colour. **Recommended for students and leisure use, it is suitable for wet techniques such as watercolour and tempera.**

BLOTTING PAPER

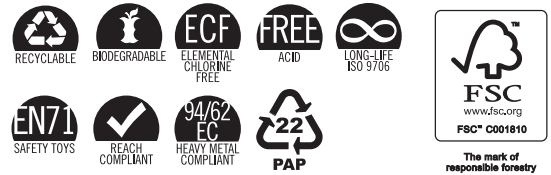
A paper with excellent absorbency properties, produced with very pure cellulose and without sizing agents for a perfect performance. It ensures high absorption of inks; it is suitable for use to blot excess ink from liquid ink pens and fountain pens. Used in the artistic field also for modelling, masks and sculptures. **Valued as well for its characteristics for technical areas such as creation of perfume testers, air fresheners, insecticide tags, coasters.**

> *Please contact our technical department for further suggestions.*

TECHNICAL DATA

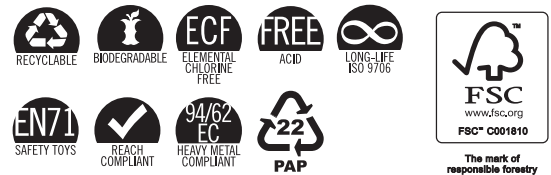
THE FOLLOWING DATA REFERS TO DRAWING N/R WHITE

	METHOD		+/-	140 g/m ²	200 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	140	200
CALIPER	ISO 534	µm	5%	205	290
BULK	ISO 534	cm ² /g	-	1,46	1,45
WHITENESS	ISO 11475	%	3	109	109
OPACITY	ISO 2471	%	-	93	-
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	25	25
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	25	25
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0	7,0
WET STRENGHT			-	no	no



THE FOLLOWING DATA REFERS TO DRAWING N/R NATURAL WHITE

	METHOD		+/-	200 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	200
CALIPER	ISO 534	µm	5%	290
BULK	ISO 534	cm ² /g	-	1,45
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	25
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	25
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0
WET STRENGHT			-	no



THE FOLLOWING DATA REFERS TO SKETCH CREAM

	METHOD		+/-	90 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	90
CALIPER	ISO 534	µm	5%	138
BULK	ISO 534	cm ² /g	-	1,53
WHITENESS	ISO 11475	%	-	-
OPACITY	ISO 2471	%	-	89
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	25
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	25
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0
WET STRENGHT			-	no



THE FOLLOWING DATA REFERS TO BRISTOL WHITE

	METHOD		+/-	120 g/m ²	200 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	120	200
CALIPER	ISO 534	µm	5%	126	210
BULK	ISO 534	cm ² /g	-	1,05	1,05
WHITENESS	ISO 11475	%	3	153	153
OPACITY	ISO 2471	%	-	90	-
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	25	25
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	25	25
ROUGHNESS (BENDTSEN) FELT SIDE	ISO 8791-2	ml/min	3	80	80
ROUGHNESS (BENDTSEN) WIRE SIDE	ISO 8791-2	ml/min	3	80	80
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0	7,0
WET STRENGHT			-	no	no



THE FOLLOWING DATA REFERS TO MARKER

	METHOD		+/-	70 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	70
CALIPER	ISO 534	µm	5%	70
BULK	ISO 534	cm ² /g	-	1,00
WHITENESS	ISO 11475	%	4	108
OPACITY	ISO 2471	%	>	84
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	30
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	30
ROUGHNESS (BENDTSEN) FELT SIDE	ISO 8791-2	ml/min	40	100
ROUGHNESS (BENDTSEN) WIRE SIDE	ISO 8791-2	ml/min	40	100
ABSOLUTE HUMIDITY	ISO 287	%	1	6,0
WET STRENGHT			-	no



THE FOLLOWING DATA REFERS TO WATERCOLOUR F/M 20% COTTON WHITE

	METHOD		+/-	240 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	240
CALIPER	ISO 534	µm	5%	375
BULK	ISO 534	cm ² /g	-	1,56
WHITENESS	ISO 11475	%	3	132
OPACITY	ISO 2471	%	-	-
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	28
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	28
ROUGHNESS (BENDTSEN) FELT SIDE	ISO 8791-2	ml/min	-	-
ROUGHNESS (BENDTSEN) WIRE SIDE	ISO 8791-2	ml/min	-	-
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0
WET STRENGHT			-	yes



THE FOLLOWING DATA REFERS TO WATERCOLOUR F/M 20% COTTON NATURAL WHITE

	METHOD		+/-	240 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	240
CALIPER	ISO 534	µm	5%	375
BULK	ISO 534	cm ² /g	-	1,56
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	28
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	28
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0
WET STRENGHT			-	yes



THE FOLLOWING DATA REFERS TO WATERCOLOUR ECO F/M 25% RECYCLED NATURAL WHITE

	METHOD		+/-	300 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	300
CALIPER	ISO 534	µm	5%	440
BULK	ISO 534	cm ² /g	-	1,47
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	28
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	28
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0
WET STRENGHT			-	yes



THE FOLLOWING DATA REFERS TO WATERCOLOUR F/M 35% COTTON NATURAL WHITE

	METHOD		+/-	300 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	300
CALIPER	ISO 534	µm	5%	475
BULK	ISO 534	cm ² /g	-	1,58
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	28
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	28
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0
WET STRENGHT			-	yes



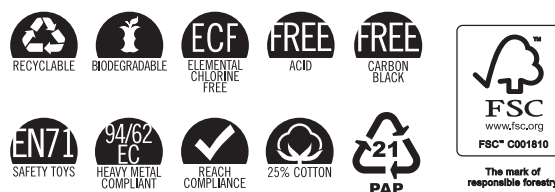
THE FOLLOWING DATA REFERS TO WATERCOLOUR CLOUD 60% COTTON NATURAL WHITE

	METHOD		+/-	300 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	300
CALIPER	ISO 534	µm	5%	530
BULK	ISO 534	cm ² /g	-	1,77
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	28
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	28
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0
WET STRENGHT			-	yes



THE FOLLOWING DATA REFERS TO WATERCOLOUR MR 25% BLACK WS

	METHOD		+/-	300 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	300
THICKNESS	ISO 534	µm	5%	430
BULK	ISO 534	cm ³ /g	-	1,43
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	28
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	28
ABSOLUTE HUMIDITY	ISO 287	%	1	6,5



THE FOLLOWING DATA REFERS TO MIXED MEDIA NATURAL WHITE

	METHOD		+/-	180 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	180
CALIPER	ISO 534	µm	5%	240
BULK	ISO 534	cm ² /g	-	1,33
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	30
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	30
ROUGHNESS (BENDTSEN) FELT SIDE	ISO 8791-2	ml/min	200	600
ROUGHNESS (BENDTSEN) WIRE SIDE	ISO 8791-2	ml/min	200	600
ABSOLUTE HUMIDITY	ISO 287	%	1	7,0
WET STRENGHT			-	yes



THE FOLLOWING DATA REFERS TO PRISMA 2/S WHITE

	METHOD		+/-	200 g/m ²	300 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	200	300
CALIPER	ISO 534	µm	5%	298	440
BULK	ISO 534	cm ² /g	-	1,49	1,47
WHITENESS	ISO 11475	%	3	125	125
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	35	35
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	35	35
ABSOLUTE HUMIDITY	ISO 287	%	1	6,5	6,5
WET STRENGHT			-	no	no



THE FOLLOWING DATA REFERS TO PRISMA 2/S IVORY

	METHOD		+/-	200 g/m ²	300 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	200	300
CALIPER	ISO 534	µm	5%	298	440
BULK	ISO 534	cm ² /g	-	1,49	1,47
COBB 60 SEC FELT SIDE	ISO 535	g/m ²	5	35	35
COBB 60 SEC WIRE SIDE	ISO 535	g/m ²	5	35	35
ABSOLUTE HUMIDITY	ISO 287	%	1	6,5	6,5
WET STRENGHT			-	no	no



THE FOLLOWING DATA REFERS TO BLOTting PAPER

	METHOD		+/-	150 g/m ²	220 g/m ²	370 g/m ²
GRAMMAGE	ISO 536	g/m ²	5%	150	220	370
CALIPER	ISO 534	µm	5%	260	370	600
BULK	ISO 534	cm ² /g	-	1,73	1,68	1,62
WHITENESS	ISO 11475	%	3	144	144	144
ASSORBENZA KLEMM L	ISO 8787	mm	10	65	65	65
ASSORBENZA KLEMM T	ISO 8787	mm	10	65	65	65



Special makings are available upon request.

Favini Art conforms to ISO 9706 requirements for permanence and is suitable for applications requiring "Acid Free" paper. It is biodegradable and recyclable.

MILL ACCREDITATION | Rossano Veneto VI - Italy

CORPORATE QUALITY MANAGEMENT STANDARD | UNI EN ISO 9001

ENVIRONMENTAL MANAGEMENT STANDARD | UNI EN ISO 14001

OCCUPATIONAL HEALTH AND SAFETY MANAGEMENT STANDARD | UNI EN ISO 45001

ECO-MANAGEMENT AND AUDIT SCHEME CE 1221/2009 | EMAS

We care about the environment: www.favini.com/en/sustainability